X: 1

T:Con Cassidy's

M:6/8

L:1/8

S:after Paul Englesberg; chords Merry Teesdale

H:Con Cassidy was a well known Donegal fiddler; thus there are more than one jigs called this

Z:Phil Katz 12/8/2020 from Paul's pdf and Merry's chord chart

K:G

"G"BAB cBc |dgg d2 g |"D7"fed cAF |"G"Ggg d2 c |!

"G"BAB cBc |dgg d2 g |"D7"fed cAF |1"G"G3 G2 z:|]2"G"G3 G2 d |]!/

[|:"G"g2 G fGG |efg d2 c|"G"BA^G "Am"Aa=g|"Am"fe^d efg |!

"D7"a2 f gfe |fed fga |"D7"gfe def |1"G"gGG G2 d :|]2"G"gGG G2 z |]

X: 2

T:Con Cassidy's (D/G box)

M:6/8

L:1/8

S:after Paul Englesberg; box adaptation PLK

H:Con Cassidy was a well known Donegal fiddler; thus there are more than one jigs called this

Z:Phil Katz 12/8/2020

K:G

BAB cBc |dgg d2 g |fed cAF |Ggg d2 c |!

BAB cBc |dgg d2 g |fed cAF |1G3 G2 z:|]2G3 G2 d |]!/

[|:g2 G fGG |efg d2 c|BAB Aag|fef efg |!

a2 f gfe |fed fga |gfe def |1gGG G2 d :|]2gGG G2 z |]